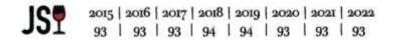


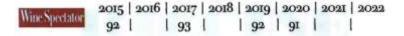
CHIANTI CLASSICO RISERVA REVIEWS 2022

CHIANTI CLASSICO RISERVA DOCG



Libertlike 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 92 | 93 | 92 | 93 | 93 | 93

VINOUS 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | | 93 | 93 | 92 | 94 | 95



falstaff 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2021 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 | 2022 |



WINE ADVOCATE

93 pts

The Riecine 2022 Chianti Classico Riserva (made with 100% Sangiovese) starts off on the right foot by offering a combination of richness and aromatic vertical lift. This mid-weight red feels concentrated but never heavy. It settles softly into rich cherry, blackberry and spice, all capped by pretty freshness. Fermentation occurs in glass-lined cement vats, and the wine is aged in botte grande for 24 months. This is a release of 6,500 bottles.

JAMES SUCKLING

93 pts

A reductive, slightly leafy wine, showing bright red cherries, pomegranate, licorice and a touch of flowers. Light- to medium-bodied. The attack is crunchy with firm, chalky tannins and zesty acidity. Chewy in the tight, tense finish. Drinkable now but best from 2026.

>

VINOUS - Antonio Galloni

95 pts

One of the jewels in Chianti Classico, Riecine turns out gorgeous, beautifully transparent wines, yet remains very much under-the-radar in terms of its presence in the market, which is surprising for an estate with history that goes back more than 50 years. Winemaker Alessandro Campatelli, formerly at Tenuta di Trinoro, crafts wines of delicacy and nuance. Sangiovese speaks with great eloquence here. Reds are fermented in concrete and aged in cask and/or tonneau. Riecine di Riecine is the exception, it is 100% Sangiovese done entirely in concrete.

 \geq

WINE ENTHUSIAST

90 pts

An herbaceous, saline and floral nose features aromas of soil, moss and wild strawberry. A cascade of berries tumbles over the palate, while edgy tannins and abundant acid accentuate undertones of dark chocolate and salt, and a latent heat blazes in the background.

 \geq

INTRAVINO

95 pts

Agrumi, rose, ribes nero, visciole mature, ferroso e balsamico, mirtilli selvatici e cardamomo, bocca di soddisfazione salina impressionante.

 \geq

ACQUABUONA - Fernando Pardini

Elegante, compiuto, proporzionato, possiede il "tocco", la giusta materia e il sale. Bello bello!

 \geq

LAVINIUM

Austero, frutto scuro, ma c'è anche il fiore, diventa sempre più floreale, elegante, balsamico, liquerizia, bocca coerente, profonda, acidità quasi integrata, bella materia, non manca di freschezza ed energia, gli serve tempo per assorbire un po' di durezza ma è già uno spettacolo.

DECANTER

93 pts

While Riecine's Gran Selezione is a snapshot of a single vineyard, the Riserva is intended to provide a panorama of the best of the vintage – with larger shoulders than the annata. In the glass, the 2022 highlights prettiness of perfume and intrinsic juiciness. Aromas of brushwood, mace and violet swirl from the glass. Midweight and elegantly concentrated, this is linear in flow with zingy acidity. Jasmine and camomile infuse the red berry core. Still tight, but the tannins are smooth and gracious.

 \geq

DECANTER

93 pts

While Riecine's Gran Selezione is a snapshot of a single vineyard, the Riserva is intended to provide a panorama of the best of the vintage – with larger shoulders than the annata. In the glass, the 2022 highlights prettiness of perfume and intrinsic juiciness. Aromas of brushwood, mace and violet swirl from the glass. Midweight and elegantly concentrated, this is linear in flow with zingy acidity. Jasmine and camomile infuse the red berry core. Still tight, but the tannins are smooth and gracious.



CEO and Wine Maker

Alessandro Campatelli alessandro @riecine.it

Sales Manager Elisa Gramaccioni elisa@riecine.it

Office Manager
Monica Mezzadri
info@riecine.it

Sale Manager Italy Hospitality Manager Wine Tasting and Marketing

> Iacopo Casadio <u>iacopo@riecine.it</u> <u>tasting@riecine.it</u>